## Jazz Solo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>&gt;</name>		< <event>&gt;</event>	< <school>&gt;</school>
Contestant		Event Name	School
< <solo grade="">&gt;</solo>	< <private stdy="">&gt;</private>	< <music title="">&gt;</music>	< <composer>&gt;</composer>
Solo Grade	Yrs of Private Study	Composition Performed	Composer
Time: < <time>&gt;</time>	Room: < <room>&gt;</room>	-	
Notes		Adjudicator Notes	\$
Accuracy			
Range/Flexibility			
Time/Rhythm			
Note Values/Rhythm			
Technique/Fluency			
Fingering/Positions			
Tone			
Quality			
Intonation			
Control			
Embouchure			
Breath Support			
Articulation			
Accuracy			
Tonguing Precision			
Attack/Release			
Style/Contrast			
Interpretation			
Dynamic Contrast			
Phrasing			
Melodic Style			
Jazz Style		•	
Appropriate Swing Style			
Vibrato (appro for piece & stude			
Improvisation (appre for stude			
Ability to appropriately change n			
rhythms to add terest ep	inc		
Scale:			
Fingerings			
Range			
Overall Effect			
Posture/Poise/Stage Prese	ence		
Quality of Performance			
Literature Appropriateness			
Holding Instruments & Pos			
(Fingers, Wrists, Arms)			
Appropriate Score Provide	d		
	-		

Ratings:	I - Superior	
(circle one)	II - Excellent	
	III - Fair	
	IV - Comments only	
	IV - Comments only	